GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of

English Coins

in Gold and Silver

DAY OF SALE

Monday, June 28th, 1954

Commencing at 1 p.m. precisely

ON VIEW Thursday and Friday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Au = gold, *Ar* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

English Coins

Monday, June 28th, 1954

Lot	Buyer
1	Spink
2	Baldwin
3	Graham
4	Willis
5	Baldwin
6	Willis
7	Graham
8	Baldwin
9	do.
10	Hearn
11	Spink
12	Graham
13	Seaby
14	Baldwin
15	Seaby
16	Baldwin
17	Graham
18	Spink
19	Thresher
20	Willis
21	do.
22	do.
23	Baldwin
24	Spink
25	Baldwin
26	Spink
27	Thresher
28	Spink
29	Graham
30	do.
31	Baldwin
32	do.
33	Graham
34	Spink
35	Baldwin
36	Seaby
37	Graham
38	Willis
39	do.
40	Baldwin
41	Spink
42	Seaby
43	Graham
44	Willis
45	Spink
46	do.
47	Baldwin
48	Graham
49	Spink
50	Willis
51	Sverdloff
52	Willis
53	Baldwin
54	Spink
55	Baldwin
56	Thresher
57	Spink
58	Graham
59	Spink
60	Willis
61	do.
62	do.
63	Baldwin
64	Graham
65	Willis
66	do.
67	Spink
68	Mallinson
69	Graham
70	Willis
71	Graham
72	Willis
73	Jessop
74	Hearn
75	M. A. Smith
76	Baldwin
77	Willis
78	Graham
79	do.
80	Smith
81	Spink
82	Graham
83	do.
84	Spink
85	Hearn
86	Graham
87	Spink
88	Baldwin
89	do.
90	do.
91	do.
92	do.
93	Spink
94	Baldwin
95	Thresher
96	Baldwin
97	do.
98	Seaby
99	Hills
100	Thresher
101	Hills
102	Baldwin
103	Graham
104	Ward
105	Willis
106	Graham
107	do.
108	Baldwin
109	Graham
110	Ward
111	Willis
112	Graham
113	Thresher
114	Seaby
115	Graham
116	Hills
117	Spink
118	Graham
119	do.
120	do.
121	Thresher
122	Spink
123	Baldwin

Lot	Buyer
124	Hearn
125	Graham
126	Seaby
127	do.
128	do.
129	do.
130	Bayne
131	Willis
132	Seaby
133	Graham
134	Bayne
135	Spink
136	Graham
137	do.
138	do.
139	do.
140	Baldwin
141	Spink
142	Graham
143	Spink
144	do.
145	do.
146	Willis
147	Spink
148	Hearn
149	do.
150	Graham
151	do.
152	Hearn
153	Spink
154	Graham
155	do.
156	Baldwin
157	do.
158	Ward
159	Hearn
160	Spink
161	Graham
162	Ward
163	Willis
164	Spink
165	do.
166	Graham
167	Spink
168	Graham
169	do.
170	Palmer James
171	Graham

Lot.	Buyer.
172	Hearn
173	Spink
174	Graham
175	Trow
176	Graham
177	Trow
178	do.
179	Spink
180	Graham
181	Spink
182	Seaby
183	Hearn
184	Seaby
185	Hearn
186	Seaby
187	Willis
188	do.
189	Baldwin
190	Seaby
191	do.
192	do.
193	Willis
194	Spink
195	Hearn
196	Seaby
197	Graham
198	Grover
199	Willis
200	Hearn
201	Graham
202	Seaby
203	do.
204	Spink
205	Baldwin
206	Seaby
207	Baldwin
208	Willis
209	Spink
210	do.
211	Graham
212	Seaby
213	Spink
214	Hearn
215	Baldwin
216	Seaby
217	Baldwin
218	do.
219	Hearn

Lot	Buyer
220	Thresher
221	Seaby
222	do.
223	do.
224	Lusted
225	Spink
226	Hearn
227	Seaby
228	Thresher
229	Graham
230	Willis
231	Hills
232	Seaby
233	Spink
234	Lusted
235	Hearn
236	Seaby
237	Hearn
238	do.
239	Baldwin
240	do.
241	Hearn
242	Seaby
243	Hearn
244	do.
245	Spink
246	Hearn
247	Seaby
248	Hearn
249	Baldwin
250	do.
251	do.
252	do.
253	Graham
254	Baldwin
255	Seaby
256	Lusted
257	Baldwin
258	Lusted
259	Hills
260	Spink
261	Hurcomb
262	Seaby
263	Ward
264	Brown
265	Spink
266	Graham
267	do.

Lot	Buyer
268	do.
269	do.
270	do.
271	do.
272	do.
273	Lusted
274	Hills
275	Graham
276	Sverdloff
277	Graham
278	Thresher
279	Graham
280	do.
281	do.
282	Sverdloff
283	Seaby
284	Graham
285	Ward
286	do.
287	Hearn
288	Graham
289	Hearn
290	do.
291	do.
292	Graham
293	Spink
294	Hearn
295	Graham
296	Hearn
297	Graham
298	do.
299	do.
300	Baldwin
301	Graham
302	Seaby

Catalogue of

ENGLISH COINS

In Gold and Silver

Day of Sale

Monday, June 28th, 1954

Commencing at 1 p.m. precisely

ENGLISH GOLD COINS

The property of a deceased Collector and sold by order of the Executors.

Lot			£	s	d
1	**Edward III,** Treaty Period, Group B (1363-69), London Noble, usual type, omitting French title, annulet before EDWARD, double saltire stops both sides. *Edge a little ragged, extremely fine.*	1	8	0	0
2	—— London Half Noble of the same issue, similar but saltire before the King's name, *very fine;* Quarter Noble (1360-69), four annulets at centre of cross and pellets in the spandrils on *rev., fine and rare.*	2	6	0	0
3	**Richard II** (1377-99), London Noble, *obv.* RICARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . HIB . AQT., annulet over sail, trefoil by shield, single saltire stops, *rev.* usual type and legend, R in centre, double saltire stops. *Very fine and rare.*	1	19	0	0
4	—— Quarter Noble, usual type, no mark above shield, legend reads DI and ANG, pellet in centre of reverse. *Very fine but reverse badly struck, rare.*	1	8	10	0
5	**Henry V** (1413-22), Noble, Br. E., *obv.* mullet and annulet by sword arm, pellet at sword point, trefoil to right of shield, annulet on ship's side, *rev.* m.m. pierced cross, usual type and legends, H and pellet in centre. *Very fine and rare, edge a little clipped.*	1	16	0	0

			Lot		
6	0	0	6	—— Quarter Noble, Br. C, m.m. pierced cross, *obv.* lis above shield, annulet to l., mullet to r., *rev.* legend reads EXCVLTABITVR (*sic*) : IN : GLORIA. *Very fine and rare.*	1
7	0	0	7	**Henry VI** (1422-61), London Noble, Br. I, annulet issue, *obv.* annulet at sword arm and lis after HENRIC, trefoil stops, *rev.* m.m. lis, H in centre. *Very fine.*	1
3	15	0	8	—— London Half Noble, Br. I, annulet issue, similar, *rev.* m.m. lis, mullet after DOMINE. *Fine.*	1
5	0	0	9	—— London Quarter Noble, Br. I, annulet issue, m.m. lis, *obv.* trefoil stops, lis after HENRIC and over shield, *rev.* lis in centre, annulet stops; another, similar but two lis over shield and mullet after EXALTABITVR. *Fine, latter rare.*	2
6	10	0	10	**Edward IV** (1461-83), London Ryal, Br. IV, m.m. crown on *rev.* only, *has been mounted;* another, same type, *cracked.*	2
8	10	0	11	—— Bristol Ryal, Br. III, m.m. sun on *rev.* only, B in waves, trefoil stops both sides. *Fine.*	1
5	0	0	12	—— London Half Ryal, Br. IV, m.m. crown on *rev.* only, trefoil stops both sides. *Very fine.*	1
7	0	0	13	—— Bristol Half Ryal, Br. III, m.m. sun on *rev.* only, B in waves, trefoil stops. *Very fine and scarce.*	1
3	15	0	14	—— Quarter Ryal, Br. III, m.m. sun, preceded by rose on obverse, E above shield, rose to l., sun to r., lis below, trefoil stops, *rev.* double saltire stops. *Fine and rare.*	1
4	5	0	15	—— Second reign, London Angel, Br. 5, m.m. pierced cross and pellet both sides, saltire stops on *obv.*, no stops in *rev.* legend. *Fine.*	1
5	5	0	16	—— —— London Angel, Br. I, similar, m.m. annulet on obverse only, trefoil stops both sides, *fine;* another, same issue, similar.	2
5	15	0	17	—— —— London Angel, Br. 6, m.m. cinquefoil both sides, *obv.* saltire steps, *rev.* no stops. *Very fine.*	1
22	0	0	18	**Richard III** (1483-85), Angel, m.m. boar's head on *obv.*, halved sun and rose on *rev.*, usual type, R and rose beside mast, saltire stops both sides. *Fine and rare.*	1

Lot			
19	**Henry VII** (1485-1509), Angel, Br. V, m.m. pheon both sides, usual type, double saltire stops both sides, *obv.* legend ends FR. *Very fine.* 1	6	5 0
20	—— Angel, same type and m.m., but *obv.* legend ends FRA. *Very fine but struck from a rusty die.* 1	4	15 0
21	—— Half Angel, Br. V, m.m. pheon both sides, saltire stops, single on *obv.*, double on *rev. Extremely fine and scarce.* 1	7	10 0
22	**Henry VIII** (1509-1547), **Sovereign,** second coinage (1526-44), *obv.* m.m. lis over sun burst, King enthroned, portcullis at his feet, *rev.* m.m. arrow, shield on double rose, double saltire stops both sides and before IHESVS. *Striking split on edge, otherwise fine and very rare.* 1	38	0 0
23	—— Angel, first coinage (1509-26), m.m. castle both sides, *has been mounted and gilt;* another, same type but with pellet before castle m.m. on *obv., fine but cracked.* 2	7	10 0
24	—— Half Angel, coinage of 1544-47, m.m. lis on both sides, *obv.* saltire stops, *rev.* annulet stops, annulet on ship. *Fine and rare.* 1	7	10 0
25	—— Crown, second coinage (1526-44), m.m. arrow both sides, H—K both sides, Lombardic lettering, *very fine but edge ragged;* another, m.m. illegible, *clipped.* 2	6	5 0
26	—— Halfcrown, same issue, m.m. rose both sides, H—K beside rose on *obv.* only. *Very fine and rare.* 1	9	10 0
27	—— Bristol crown, coinage 1546-49, m.m. WS in monogram on *rev.*, reading HENRIC . 8 ., H—R by rose, quartefoil after ROSA and ANGLIE. *Fine and rare.* 1	4	10 0
28	—— Bristol Halfcrown, same coinage, m.m. WS in monogram on *rev.* only; H—R on both sides, *obv.* reads HENRIC . 8, etc., pellet stops *rev.* RVTILANS, etc., double saltire stops. *Very fine and very rare.* 1	9	0 0
29	—— Half Sovereign (1545-7), Br. II, m.m. S on *obv.*, E. on *rev.* Roman lettering, trefoil stops both sides. *Very fine for this issue, rare.* 1	8	0 0
30	**Edward VI,** Half Sovereign (with name of Henry VIII), m.m. arrow both sides, mascle stops, Roman lettering. *Fine.* 1	6	0 0

			Lot		
28	0	0	31	——	Halfcrown, Henry VIII, Bristol mint (Tower die), m.m. W.S. on *rev.*, *obv.* HENRIC . 8 . D . G . AG . FR . Z . HIB . REX, crowned shield, H—R at sides, single mascle stops, *rev.* RVTILANS : ROSA : SINE : SPI : , crowned rose, H—R at sides, double mascle stops, Roman lettering both sides. (Weight 23.5 grains.) *Fine and extremely rare.* 1
13	0	0	32	——	Half Sovereign (with name of Edward VI), m.m. E both sides, *obv.* reads EDWARD . 6 . D . G . , etc., mascle stops both sides, Roman lettering, E below shield. *Very fine and rare.* 1
32	0	0	33	——	Second Period (1549-50), **Sovereign,** m.m. y both sides, *obv.* King enthroned holding sword and orb, EDWARD . VI ., etc., *rev.* shield with supporters, ER on tablet below, diamond shaped stops. *Small striking crack, fine and rare.* 1
9	0	0	34	—— ——	Half Sovereign, m.m. arrow both sides, uncrowned bust to right, *obv.* SCVTVM, etc., rose stops, *rev.* EDWARD . VI ., etc., diamond stops. *Almost very fine, rare.* 1
8	10	0	35	—— ——	Half Sovereign, m.m. grapple both sides, *obv.* crowned bust to r., EDWARD VI, etc., *rev.* SCVTVM, etc., rose stops both sides. *Fine and rare.* 1
34	0	0	36	——	Third Period, Sovereign of Twenty Shillings, m.m. tun both sides, *obv.* three-quarter length figure of King r., EDWARD . VI ., etc., *rev.* crowned shield, ER on tablet below, diamond stops both sides. *Almost very fine, rare.* 1
17	0	0	37	—— ——	Half Sovereign, m.m. tun both sides, similar to preceding coin but *rev.* shield without supporters, diamond stops both sides. *Extremely fine and rare.* 1
15	10	0	38		**Mary** (1553-54), Angel, St. Michael slaying dragon, *rev.* ship bearing shield with cross, M and rose at side of mast; pomegranate after MARIA and ISTVD; *obv.* legend ends REGIN . , pellet stops both sides. *Fine and rare.* 1
36	0	0	39		**Elizabeth I,** Sovereign of Thirty Shillings, second period (1584-96), m.m. escallop (*obv.* over A), *obv.* Queen enthroned, *rev.* shield on rose, legend ends NRIS. *Almost extremely fine, rare.* 1

Lot			
40	—— Angel, m.m. crescent, usual style, E and rose at mast. *Plugged, otherwise fine and rare.*	1	3 0 0
41	—— Half Angel, m.m. hand, reading HIB. *Very fine and very rare.*	1	11 0 0
42	—— Quarter Angel, m.m. cross both sides, *rev.* reads ET . HIBERNIE . . etc. *Fine and rare.*	1	7 10 0
43	—— Pound of Twenty Shillings, profile portrait left, m.m. O (1600), pellet stops both sides. *Very fine but poor portrait.*	1	8 0 0
44	—— Half Pound, m.m. cross crosslet. *Fine, but small cut in edge.*	1	7 10 0
45	—— Crown, bust of fine work type with profusion of hair, m.m. tun. *Extremely fine, almost as struck, rare.*	1	27 0 0
46	—— Halfcrown, of similar type, m.m. woolpack. *Fine and rare.*	1	7 0 0
47	James I (1603-25), First Coinage, Sovereign of Twenty Shillings, m.m. lis, *rev.* EXVRGAT DEVS, etc. *Has been gilt, fine, very rare.*	1	8 10 0
48	—— Second Coinage, Rose Ryal of Thirty Shillings, m.m. rose, *obv.* King enthroned, *rev.* shield on rose. *Skilfully plugged through m.m. on rev., and has been gilded.*	1	14 0 0
49	—— —— Spur Ryal of Fifteen Shillings, m.m. rose, *obv.* King in ship, *rev.* rose on spur rowel in centre of cross. *Extremely fine and extremely rare, but the flan has been cracked and neatly repaired.*	1	52 0 0
50	—— —— Unite, Double crown and Britain crown, all with m.m escallop on both sides. *Fine.*	3	9 10 0
51	—— —— Unites, m.m.'s bell and plain cross. *Very good.*	2	7 0 0
52	—— —— Double crown, m.m. lis; Britain crown, m.m. tower; halfcrown, m.m. rose. *Fine.*	3	7 10 0
53	—— —— Thistle crowns of Four Shillings, m.m. tower, I . R both sides; m.m. tun (*obv.* over cinquefoil), I . R on *rev.* only, *pierced;* another, similar, m.m. tun. *Fine for these coins.*	3	6 0 0

			Lot		
29	0	0	54	——	Third Coinage, **Rose Ryal of Thirty Shillings,** m.m. spur rowel, *obv.* King enthroned, *rev.* shield encircled by a band with fleur-de-lis, lions and crowns. *Very fine, very rare, but edge a little ragged.* 1
4	15	0	55	——	—— Angel of Ten Shillings, m.m. spur rowel both sides, *obv.* mark of value X in field, *rev.* three-masted ship. *Flan cracked, pierced as a Touchpiece, rare.* 1
7	10	0	56	——	—— Laurel, m.m. rose; half-laurel, m.m. trefoil; quarter-laurel, m.m. lis. *Fine.* 3
80	0	0	57		**Charles I, Oxford Triple Unite, 1642;** *obv.* half-length figure of King in armour to left, completely within inner circle, *rev.* the Declaration on continuous scroll and reading LEGI; one pellet at end of legend. *Slight splits at edge, very fine and rare.* 1
7	0	0	58	——	Oxford Unite, 1642, *obv.* similar but larger figure which breaks the inner circle, legend reads BR : FR : ET : HI :, *rev.* Declaration on continuous scroll and reading LEGI. *Very fine but severe striking split at edge, very rare variety.* 1
22	0	0	59	——	Oxford Double Crown, 1643, without m.m., bust of King descending to edge of coin, legend start at bottom left, *rev.* legend and Declaration on continuous scroll, waved and forked at beginning. *Weakly struck in parts, otherwise extremely fine, rare.* 1
5	10	0	60	——	Tower Unite, K type 1, m.m. plumes, BR . FR . ET . HIB. *Fine.* 1
6	0	0	61	——	Tower Unite, similar, m.m. plumes, reading HI. *Fine.* 1
4	0	0	62	——	Tower Unite, K type 3, m.m. bell. *Very good.* 1
6	10	0	63	——	Tower mint, double crown, m.m. long cross; Britain crowns, m.m.'s blackmoor's head, rose over plume. *Fine.* 3
7	0	0	64	——	Scotland, Unite by Briot, *obv.* m.m. thistle and B, half-length figure holding sceptre and orb. *Striking split, otherwise almost extremely fine.* 1
8	0	0	65	——	—— Unite by Briot, same type and m.m. *Very fine.* 1

Lot					
66	**Commonwealth,** Unite, 1653, *almost fine,* edge ragged; crown, 1651, *fine.*	2	8	10	0
67	—— Double crown, 1651. *Very fine.*	1	7	0	0
68	Touchpieces: Charles II, *very fine;* Anne, *good;* both with *rev.* SOLI DEO GLORIA.	2	6	0	0
69	A **Charles II. Five Guineas, 1670,** pointed truncation. *Almost extremely fine.*	1	56	0	0
70	A —— Five Guineas, 1684, rounded truncation, elephant and castle below bust, no stop after HIB. *Fine.*	1	30	0	0
71	A James II, Five Guineas, 1688, plain below bust. *Fine.*	1	32	0	0
72	A **William and Mary,** Five Guineas, 1693, plain under bust. *Fine, but has been tooled.*	1	30	0	0
73	A **William III, Five Guineas, 1699,** plain under bust. *Extremely fine and rare.*	1	95	0	0
74	A **Anne, Five Guineas, 1705,** Pre-Union type, large lettering on *obv. Almost very fine, very rare.*	1	42	0	0
75	A —— **Five Guineas, 1711,** older bust and hair differently arranged, *rev.* Arms of England and Scotland conjoined, large lettering. *Extremely fine, rare thus.*	1	68	0	0
76	A **George I, Five Guineas, 1717,** the D in DECVS on edge the wrong way round. *Extremely fine but the obverse a little pitted, very rare.*	1	90	0	0
77	A **George II,** Five Guineas, 1729, young head, E . I . C . under bust. *Obverse scratched, fine.*	1	31	0	0
78	A —— Five Guineas, 1746, old head, LIMA below bust. *Almost very fine, scarce.*	1	40	0	0
79	A —— Five Guineas, 1748, similar but without LIMA. *Extremely fine.*	1	48	0	0
80	A **George IV, Pattern Five Pounds, 1826,** *obv.* bare head left, by Wyon after Chantrey, *rev.* draped and crowned shield, by Merlin. *Extremely fine and rare.*	1	88	0	0

			Lot		
98	0	0	81	Æ **Victoria, Pattern Five Pounds, 1839,** *obv.* young bust of Queen to left, as Una, leading the British lion to left. *Brilliant but light scratches in field, very rare.*	1
28	0	0	82	Æ —— Jubilee Five Pounds, 1887. *Extremely fine.*	1
27	0	0	83	Æ —— Five Pounds, 1893, old head. *Very fine.*	1
29	0	0	84	Æ Edward VII, Coronation Five Pounds, 1902. *Extremely fine.*	1
4	5	0	85	Æ Victoria Jubilee medal, 1837-97, small size; Æ Edward VII Coronation medal, 1902, large size, in cases. *Extremely fine.*	2
7	0	0	86	Scotland: James III, Unicorn (Burns, p. 152, obv. 4, rev. 3); James IV, Half Unicorn, similar (B. 185/1). *Fine and rare, the first has probably been mounted.*	2
3	0	0	87	South Africa: Kruger, Half-pond, 1892, double shaft; Prussia: 10 Marks, 1888. *Fine.*	2

Other Properties

10	10	0	88	Edward III, London Noble, Pre-Treaty, Series E, French and English titles, m.m. cross, annulet stops both sides. *Very fine, toned.*	1
10	0	0	89	—— London Noble, Treaty period, Series B, annulet before King's name, double saltire stops both sides; quarter noble of the same period. *Fine.*	2
12	0	0	90	—— London Noble, Post-Treaty, French and Aquitaine titles, saltire stops both sides, annulet over sail. *Very fine.*	1
14	0	0	91	Richard II, Calais Noble, Br. C, usual type with flag at stern of ship, lion on rudder, R in centre of reverse, saltire stops both sides. *Fine and rare.*	1
5	10	0	92	Henry VI, London Quarter Noble, Br. I, annulet issue, *fine;* Edward IV, London Ryal, Br. III, m.m. sun.	2
10	10	0	93	Edward IV, London Ryal, Br. III, m.m. sun on reverse only. *Very fine.*	1

Lot					
94	—— London Ryal, Br. IV, m.m. crown on reverse only. *Almost extremely fine.*	1	10	0	0
95	—— Second reign, Angel, Br. I, m.m. annulet both sides, *fine;* another, Br. 6, m.m. cinquefoil both sides, *obv.* saltire stops, *rev.* no stops, *very fine.*	2	11	10	0
96	Henry VIII, Crown, second coinage, m.m. rose both sides, *obv.* H—K beside double-rose; Lombardic lettering and single saltire stops both sides. *Fine.*	1	4	10	0
97	—— Angel, first coinage, m.m. portcullis crowned on both sides, saltire stops. *Fine.*	1	5	10	0
98	Elizabeth I, Sovereign of Thirty Shillings, second period 1584-96, m.m. escallop, *obv.* Queen enthroned, *rev.* shield on rose. *Gilt and slightly crimped.*	1	15	10	0
99	—— Angel, m.m. coronet, reads FR, three pellets after REGINA. *Fine.*	1	5	10	0
100	—— Half Pound, m.m. coronet, *obv.* profile portrait left. *Very fine but gilt.*	1	8	10	0
101	—— Half Pound of similar type, m.m. castle. *Somewhat double struck and shows traces of mounting on edge, otherwise very fine and rare.*	1	9	0	0
102	—— Halfcrown of fine work type, m.m. 2 (1602). *Weakly struck, fine and very rare.*	1	6	0	0
103	James I, second coinage, Unite, m.m. lis, *obv.* half-length figure of King right, *rev.* crowned shield. *Very fine.*	1	7	0	0
104	—— Unite, m.m. cinquefoil; another, m.m. mullet. *Latter fine.*	2	7	10	0
105	Charles I, Tower Unite, type 1a, m.m. blackmoor's head; Double Crown, same type, m.m. castle. *Fine.*	2	7	10	0
106	—— Tower Unite, type 3, m.m. crown both sides. *Very fine.*	1	6	10	0
107	Charles II, Half Guinea, 1671; James II, half guinea, 1687; Anne, guinea, 1713. *Latter has been mounted.*	3	9	10	0
108	William and Mary, Five Guineas, 1692, plain under bust. *Fine.*	1	28	0	0

			Lot		
13	0	0	109	—— Two Guineas, 1694, plain under bust.	1
5	0	0	110	—— Guinea, 1689, elephant and castle under bust. *Scarce.*	1
46	0	0	111	William III, Five Guineas, 1701, fine work type. *Very fine.*	1
5	0	0	112	Anne, Guinea, 1713. *Fine.*	1
9	10	0	113	George I, Guineas, 1715, 1716. *Almost fine.*	2
34	0	0	114	George II, Five Guineas, 1729, young head, plain below bust. *Almost very fine, but knocks on edge.*	1
9	0	0	115	—— Two Guineas, 1739, similar. *Fine.*	1
12	10	0	116	—— Two Guineas, 1740, intermediate head.	1
17	0	0	117	George III, shield guinea, 1785, and Half Guinea 1786; Spade guinea, 1798; George II, half guinea, 1750. *All extremely fine.*	4
23	0	0	118	—— Shield guineas 1776, 1785, half guinea 1775, quarter guinea 1762; Spade guineas, 1790, 1791, 1793 (last three have been mounted); half guineas 1788, 1797.	9
22	0	0	119	—— Spade Guineas, 1787, 1788, 1793, 1794, 1795, 1798. *Mostly fine, but some have been mounted.*	6
15	0	0	120	—— Spade guinea, 1798; half guineas, 1802, 1804, 1809; third guinea, 1808; half sovereign, 1817. *All extremely fine.*	6
12	10	0	121	—— Spade guinea, 1798; third guineas, 1804, 1808, 1809; half sovereign, 1817. *All extremely fine.*	5
10	0	0	122	—— Military Guinea, 1813, by Marchant. *Extremely fine.*	1
66	0	0	123	George IV, Pattern Five Pounds, 1826, by W. Wyon, inscribed edge. *Extremely fine and rare.*	1
11	10	0	124	—— Two Pounds, 1823. *Almost extremely fine.*	1
11	0	0	125	—— Sovereign, 1821; half sovereign, 1825; George III, half guineas, 1806, 1810; third guinea, 1797. *Some fine.*	5

Lot					
126	William IV, Proof sovereign, 1831, plain edge. *Brilliant.*	1	12	10	0
127	—— Proof half sovereign, 1831, plain edge. *Extremely fine.*	1	5	10	0
128	—— Sovereign, 1837; half sovereign, 1835. *Very fine.*	2	6	10	0
129	—— Sovereigns, 1832, 1837; half sovereign, 1835. *Fine.*	3	10	0	0
130	Victoria, Jubilee Two Pounds, 1887. *Fine.*	1	7	10	0
131	—— Two Pounds, 1893. *Fine.*	1	8	0	0
132	—— Young head sovereigns, 1838, *extremely fine*; 1842, 1862, *very fine.*	3	16	10	0
133	—— Jubilee sovereign, 1887; half sovereigns, 1885, 1892. *Very fine.*	3	8	0	0
134	*A'* —— Jubilee 1887 two pounds, attractively mounted as a brooch. *Very fine.*	1	10	0	0
135	*A'* George II, two pounds 1748, old head. *Very fine and rare.*	1	16	0	0
136	*A'* George III, third guineas (6), 1798, 1799, 1800, 1802, 1804, 1806. *Two very fine, the others fine.*	6	8	10	0
137	*A'* —— Spade guineas (2), 1787, 1788. *Both fine.*	2	7	5	0
138	George V, sovereigns of South Africa mint, 1925, 1926, 1927. *Extremely fine.*	3	12	0	0
139	—— Sovereigns of South Africa mint, 1930, 1931, 1932. *Extremely fine.*	3	11	5	0
140	—— Sovereign of India mint, 1918. *Very fine and rare.*	1	10	0	0
141	Sydney mint, Victoria, sovereign, 1878; George V, sovereign, 1917, half sovereigns, 1915, 1916. *Extremely fine.*	4	11	10	0
142	Perth mint, Edward VII, sovereigns, 1903, 1904, 1910. *Very fine.*	3	10	0	0
143	Melbourne mint, sovereigns, Victoria 1896, George V 1916; South Africa mint, half sovereign, 1926. *Extremely fine.*	3	8	10	0

			Lot		
4	5	0	144	Scotland: James I, Demy, *obv.* lozenge-shaped shield, *rev.* letter I on a small St. Andrew's cross, lis stops on obverse. *Very fine.*	1
8	0	0	145	—— James III, Rider, *obv.* King on horseback right, *rev.* crowned shield. *Slight cut, fine and rare.*	1
5	10	0	146	—— Charles I, Unite by Briot, *obv.* m.m. thistle and B. *Fine.*	1

SPECIMEN SETS

46	0	0	147	AV and ÆR Victoria, Jubilee set of coins, 1887, gold (4), £5, £2, £1 and 10/-; silver (7), crown to threepence, in unofficial case. *Very fine.*	11
49	0	0	148	AV and ÆR Edward VII, specimen set of Coronation coins, 1902; gold (4), £5, £2, £1 and 10/-; silver (9), crown to Maundy penny, in official case. *Extremely fine.*	13
57	0	0	149	AV and ÆR George V, specimen set of Coronation coins, 1911, gold (4), £5, £2, £1 and 10/-; silver (8), halfcrown to Maundy penny, in official case (damaged). *Brilliant.*	12
55	0	0	150	AV, ÆR and Æ George VI, specimen set of Coronation coins, 1937, gold (4), £5, £2, £1 and 10/-; silver (11), crown to Maundy penny; Æ (4) in the two cases of issue. *Brilliant.*	19

FOREIGN GOLD COINS

4	10	0	151	France, 20 Francs, 1811; 5 Francs, 1867; Spain, escudo, 1783.	3
15	0	0	152	AV Ancient Rome, Tiberius, aureus, *rev.* PONTIF . MAXIM. *An excellent piece but has been gilt.*	1
23	0	0	153	AV Brazil, John V, dobra 1731 R. *Very fine.*	1
14	0	0	154	AV Turkey, Mahmoud I (1730-1754), 3 sequins, A.H. 1143. *Very fine and rare but has been plugged.*	1
19	0	0	155	AV A bracelet made from an Indian mohur, third mohurs (5) and Low Countries ducats (2), all set in collets and joined with links. *In very fine condition.*	

Lot					
156	A	Mughal, Shah Jahan mohur, A.H. 1043/6, Akbarabad mint. *Fine and rare.*	1	4	0 0
157	A	Nizams of Hyderabad, Afzal-el-Dawgah mohur, A.H. 1282/10. *Very fine and rare.*	1	4	0 0
158	A	Austria. Francis I, Ducat 1820 A, *fine;* Bavaria, Louis II, 10 Marks 1873, *fine;* Prussia, William I, 10 Marks 1875, *mounted for suspension.*	3	4	5 0
159	A	Brazil. Maria and Peter III, 6400 Reis 1784, Rio. *Mounted with loop for suspension.*	1	5	0 0
160	A	Bulgaria. Ferdinand I, 100 leva 1894. *Cross stamped on obverse.*	1	13	10 0
161	A	Chile. Republic, 100 pesos 1926. *Extremely fine.*	1	10	0 0
162	A	Czechoslovakia. Ducat 1928, *very fine;* Netherlands. West Friesland 6 stuivers in gold 1789, *has been mounted.*	2	4	15 0
163	A	Denmark. Frederick VIII, 20 Kroner 1910; 10 Kroner 1908, 1909. *All very fine.*	3	6	10 0
164	A	—— Christian X, 20, 10 Kroner 1913. *The pair very fine.*	2	4	15 0
165	A	—— —— 20, 10 Kroner 1917. *The pair extremely fine.*	2	5	0 0
166	A	France. Charles VIII, Ecu d'or au soleil, C. 795, *fine;* Napoleon III, 5 fr. 1865 BB, *fine.*	2	3	15 0
167	A	Italy. V. Emanuel II, 20 lire 1865, 1877, *fine;* Hungary. Fr. Joseph I, 10 Cor 1911, *very fine.*	3	6	10 0
168	A	Peru. Republic, Libra 1898, 1899, 1900, 1901, 1902, 1903. *All very fine.*	6	21	0 0
169	A	—— —— Libra 1904, 1905, 1906, 1907. *All very fine.*	4	14	0 0
170	A	—— —— Libra 1908, 1909, 1911, 1912. *All very fine.*	4	14	10 0
171	A	—— —— ½ Libra 1902, 1903, 1904, 1905, 1906, 1908. *All very fine.*	6	11	0 0
172	A	—— —— 1/5th Libra 1907, 1909, 1910, 1911, 1912, 1920. *All very fine.*	6	7	0 0

			Lot			
13	0	0	173	Æ	Russia. Nicholas II, 10 Roubles 1900 (2); 7½ Roubles 1897; 5 Roubles 1898, 1900. *All fine.*	5
11	0	0	174	Æ	Spain. Alfonso XII, 25 pesetas 1878 (2), *both very fine;* Cob. 2 escudos; Cob. escudo.	4
6	10	0	175	Æ	Switzerland. Confederation. 20 francs 1897, 1918. *Both very fine.*	2
7	0	0	176	Æ	Turkey. 100 piastres, A.H. 1255; Tunis, 10 francs 1897; Persia, Nasr-ed-din, ½ toman, A.H. 1298. *All fine.*	3
13	0	0	177	Æ	U.S.A. 10 Dollars 1880, 1887. *Fine.*	2
12	10	0	178	Æ	—— 10 Dollars 1887 S; 5 Dollars 1895, 1903 S. *Fine.*	3
10	0	0	179	Æ	—— 5 Dollars 1911 S, 1915; 2½ Dollars 1852, 1909. *Fine.*	4

ENGLISH SILVER COINS

The property of a deceased Collector and sold by order of the Executors.

6	0	0	180	Æ	Shillings, Edward VI (4); Philip and Mary, 1554; Elizabeth I (2); James I (3); Charles I (7); miscellaneous groats and other hammered coins (15); Æ gun money (5).	37
11	0	0	181	Æ	Elizabeth I, crown, m.m. 1 (1601), sceptre points to I of REGINA. *Fine.*	1
8	0	0	182	Æ	Halfcrowns, Edward VI, 1551, m.m. y; Elizabeth I, m.m. 1 (1601); James I, m.m. lis, third coinage. *Very good.*	3
18	0	0	183	Æ	**James I, Crown, first coinage** (1603-11), m.m. thistle, EXVR-GAT legend on *rev.* *Very fine, rare.*	1
15	0	0	184	Æ	—— **Crown, third coinage** (1619-24), m.m. thistle, *rev.* legend commences QVÆ DEVS, large plume over shield. *Very fine and rare.*	1
13	10	0	185	Æ	—— Crown, third coinage, m.m. trefoil, without grass on ground; shield on *rev.* pierces inner circle, stop after SEPARET. *Irregular flan, fine and very rare.*	1

Lot					
186	Æ Charles I, **Shrewsbury Half-Pound Piece, 1642,** *obv.* m.m. group of nine pellets, King on horseback to left, Aberystwith plume behind, *rev.* m.m. group of four pellets, reads ANGL : LIBER : PARL: (M. B-4). *A neat coin, very fine and very rare.*	1	13	0	0
187	Æ —— Oxford Half Pound Piece, 1642, *obv.* m.m. plume, King riding left over Arms, *rev.* m.m. seven pellets, three Oxford plumes. *A little pitted, otherwise very fine.*	1	9	0	0
188	Æ —— Oxford crown, 1643, *obv.* m.m. plume, *rev.* m.m. seven pellets (M. B-3); Truro crown, without date, m.m. rose.	2	16	0	0
189	Æ —— Tower crown, m.m. plume (H. 2b), four pellets after REX and between words on *rev.;* plume over shield. *Fine.*	1	5	0	0
190	Æ —— —— Crown, m.m. harp over rose over plume (H. 2a), *rev.* similiar but without plume. *Fine and rare.*	1	5	10	0
191	Æ —— —— Crown, m.m. harp (H. 2a), single pellet stop after REX, *rev.* similar to preceding coin. *Fine and rare.*	1	5	10	0
192	Æ —— Briot's crown, *obv.* m.m. flower and B, *rev.* m.m. B. *Very good.*	1	4	10	0
193	Æ —— Exeter mint, crowns, 1644 (H., type 3), m.m. rose on both sides; 1645, m.m. castle both sides. *Both fine.*	2	7	10	0
194	Æ —— Halfcrowns, Oxford mint, 1643, without ground line; Bristol, 1644, *obv.* m.m. plume, *rev.* m.m. Br., Tower mint (2); Charles II, hammered shillings (2), first and third issues. *Fine.*	6	8	0	0
195	Æ —— Ormonde crown, halfcrown and shilling, all with CR, crown above, on *obv.,* value on *rev. Fine or better.*	3	8	0	0
196	Æ —— Newark, halfcrown, the date 1646 twice impressed on *rev.;* shilling, 1645, *very fine but pierced;* sixpence, 1646; all lozenge-shaped flans.	3	4	10	0
197	Æ —— Pontefract, shilling, 1648, octagonal flan, *obv.* DVM: SPIRO : SPERO, *rev.* castle, OBS to l., P . C . above, date below, sword to r., *fine;* Newark, ninepence, 1645, lozenge shape, *fine.*	2	9	10	0
198	Æ Commonwealth, crown, 1653. *Almost fine.*	1	6	10	0

			Lot		
7	10	0	199	Æ —— Halfcrown, 1652, *fine;* shilling, 1651, *very fine;* Cromwell, halfcrown (*has been gilt*) and shilling, 1658, *very fine.*	4
15	0	0	200	Æ Cromwell, crown, 1658, by Simon, showing the die flaw. *Extremely fine, toned.*	1
7	0	0	201	Æ Charles II, crowns, 1662, rose, edge undated; 1666, elephant under bust, *rev.* reads RE . X, *good and rare;* 1672, 1679, *fine.*	4
11	0	0	202	Æ James II, crown, 1687; William III, crown, 1700, Duodecimo. *Both extremely fine.*	2
13	0	0	203	Æ Crowns, James II, 1686; William III, 1696 (2); Anne, 1703, Vigo, 1707 Sexto, 1707 E. *Mostly fine.*	6
13	0	0	204	Æ Crowns, William and Mary, 1691, *fine;* Anne, 1707 Septimo, *very fine,* 1708, plumes on *rev., fine; all scarce.*	3
11	10	0	205	Æ George I, crowns, 1716, *fine;* 1723, *almost very fine.*	2
9	0	0	206	Æ George II, crowns, young head, 1741, *fine;* 1746 Lima, *very fine.*	2
27	0	0	207	Æ **George III, Pattern crown, 1817,** by W. Wyon, laureate head right, *rev.* the Three Graces, edge plain. *Brilliant and very rare.*	1
6	0	0	208	Æ —— Pattern crown, undated, by Mills & Mudie, *obv.* laureate bust to right, *rev.* four shields cruciformly arranged, edge plain. *Extremely fine.*	1
8	0	0	209	Æ —— Pattern crown, 1820, by Droz, struck in copper, *obv.* Hercules seated breaking a bundle of sticks, *rev.* crowned shield, edge plain. *Brilliant and rare.*	1
8	10	0	210	Æ —— Bank of England, Five Shillings and Sixpence, 1811, new type by Philps (D. 36), (422 grains). *Brilliant and very rare, but edge slightly damaged.*	1
5	10	0	211	Æ —— Another specimen, in copper (D. 37), (343 grains); Bank of England dollar, 1804, struck in copper on a thick flan (D. 15), (546 grains). *Both extremely fine.*	2

LOT

212 Æ —— Crowns, 1819, LIX, *extremely fine;* 1820, LX, *fine;* Bank dollar, 1804; Bank of Ireland six shillings, 1804; Spanish dollar, 1795, oval countermark; George IV crown, 1821, Secundo, *mostly very fine.* 6 — 6 10 0

213 Æ George IV, Proof Crown, 1821, with error edge reading TERTIO. *Extremely fine and very rare.* 1 — 13 0 0

214 Æ —— Proof crown, Septimo; halfcrowns (2); and shilling, 1826. *Extremely fine and scarce.* 4 — 17 10 0

215 Æ William IV, Pattern crown, 1831, W.W incuse on truncation, plain edge. *Extremely fine but has been cleaned, rare.* 1 — 46 0 0

216 Æ Victoria, Bonomi's pattern crown, 1837, struck in copper, T4 on edge. *Extremely fine and rare.* 1 — 3 10 0

217 Æ —— Gothic crown, 1847, inscribed edge. *Light scratches in field, extremely fine.* 1 — 4 10 0

218 Æ —— Pattern crown by Spink & Son, 1887, bust left, truncation plain, *rev.* Royal Arms, date and spray below, without name of Company, edge plain. *Extremely fine and extremely rare.* 1 — 13 0 0

219 Æ **George V, Pattern crown, 1910,** by A. G. Wyon; *obv.* bare head of King to left, GEORGIVS V D: G: BRITANNIARVM OMNIVM REX; A. G. Wyon incuse on truncation, *rev.* St. George and the dragon to left, AGW to right, 1910 in ex.; milled edge (437 grains). *Brilliant and extremely rare, only ten struck.* 1 — 52 0 0

220 Æ Crowns, 1845, 1887, 1896, 1902; double florin, 1887; William IV, proof halfcrown, 1831. *Fine or very fine, the last brilliant.* 6 — 7 10 0

221 Æ Halfcrowns, Charles II to Victoria (23); florin (1). *Mostly fine, a few very fine.* 24 — 13 0 0

222 Æ Shillings, Charles II to Victoria (31), including Northumberland issue, 1763. *Mostly fine, a few very fine, the last brilliant.* 31 — 10 10 0

223 Æ Patterns: Farthings, Charles II, 1665 (2), 1676; Mary II, *rev.* sun and clouds; Anne, 1714; halfpenny, William and Mary, 1694; sixpences, George III, 1790 (2); George V, Octorino, 1913, by Huth. *Fine, the last brilliant and rare.* 9 — 7 0 0

			Lot		
9	10	0	224	Æ Tokens: Somersetshire, Bath, Four Shillings 1811, issued by Whitchurch & Dore (D. 10), *very fine and rare;* 19th Century, 2/6 (2), 1/- (17), 6d. (4); Æ 18th and 19th Century, pennies and halfpennies (112); miscellaneous silver coins, etc., including forgeries (11), *many fine.*	147

Other Properties

BRITISH CROWN PIECES

8	0	0	225	Edward VI, 1551, m.m. y (A-9). *Fine.*	1
15	10	0	226	Elizabeth I, mm. 1 (1601), sceptre points to I of REGINA. *Fine and rare.*	1
10	0	0	227	James I, third coinage, m.m. lis, grass on ground, *rev.* stop after SEPARET. *Fine and rare.*	1
11	0	0	228	Charles I, **Oxford Half Pound, 1642,** *obv.* m.m. plume, King on horseback to l., *rev.* m.m. seven pellets, three Oxford plumes. *Very fine and rare.*	1
4	10	0	229	—— Briot's crown, *obv.* m.m. flower and B, *rev.* m.m. B, *fine but three plugs in centre;* Exeter mint, 1645, m.m. castle both sides, *fine.*	2
8	0	0	230	Commonwealth, 1653, m.m. sun. *Fine.*	1
15	0	0	231	Cromwell, 1658, by Simon, showing the usual die flaw. *Almost extremely fine.*	1
3	10	0	232	Charles II, 1662, rose, edge not dated, *very fine;* 1676, 1679, 1682 (over I); William III, 1696 (2).	6
8	5	0	233	James II, 1687, Tertio, large lettering. *Extremely fine.*	1
12	10	0	234	James II, 1687, Tertio; William III, 1695, Octavo, 1700 Duodecimo. *All very fine.*	3
16	0	0	235	William and Mary, 1691, *fine;* 1692, Quarto, *very fine but weakly struck in parts;* William III, 1700, Duodecimo, *extremely fine.*	3
15	10	0	236	Anne, 1703, Vigo (2, *one very fine*); 1707, roses and plumes (2, *one very fine*); 1707 E, 1708 plain.	6

Lot			
237	George I, 1716, Secundo. *Very fine and scarce.*	1	8 10 0
238	—— 1718 (over 6), Quinto. *Very fine but spotted flan.*	1	7 10 0
239	—— 1718 (over 6), Quinto. *Almost very fine.*	1	8 10 0
240	—— 1723, Decimo, *rev.* S.S.C. *Fine.*	1	6 0 0
241	George II, young head, 1735, Octavo, *almost very fine, rare;* 1739, Duodecimo, *very fine.*	2	8 10 0
242	—— Young head, 1741, Quarto; old head, 1743, Septimo. *Both very fine.*	2	10 0 0
243	—— Old head, 1746, Lima below bust. *Almost extremely fine.*	1	7 0 0
244	—— Old head, 1746, Proof, *rev.* plain in angles, harp strings nine, edge reading Vicesimo. *Brilliant and scarce.*	1	12 0 0
245	George III, 1818 LIX, 1819 LIX, *both brilliant,* 1820 LX, *extremely fine.*	3	8 0 0
246	—— 1818 LVIII, 1819 LIX (3); Pattern by Mills & Mudie, undated, *worn;* Bank of England Britannia dollar, 1804; Irish six shilling Token, 1804; Spanish dollars, 1794, with oval countermarks (2), *some fine.*	9	8 10 0
247	—— Bank of England Garter dollar, 1804, struck on a Spanish dollar (D. 21). *Brilliant and rare.*	1	5 10 0
248	George IV, 1821, Secundo, *extremely fine, toned;* 1822 Tertio, *very fine;* Victoria, 1893, *brilliant,* 1898, LXII, *very fine.*	4	9 10 0
249	—— Proof, 1826, edge in relief, Septimo. *Brilliant.*	1	14 10 0
250	**William IV, Pattern, 1831,** W.W incuse on truncation, edge plain. *Brilliant, toned and rare.*	1	60 0 0
251	Victoria, Bonomi's Pattern crown, 1837, struck in silver, T 12 on edge. *Mint state.*	1	13 0 0
252	—— Proof Gothic crown, 1847, edge plain. *Brilliant and nicely toned.*	1	7 0 0

			Lot		
8	0	0	253	—— Gothic crown, 1847, inscribed edge; proof 1893, LVI. *Both brilliant.*	2
15	0	0	254	—— Pattern by Spink & Son, 1887, *obv.* crowned bust to left, name of Company on truncation, edge plain. *Brilliant and rare.*	1
4	10	0	255	—— 1847 XI, 1895 LIX, 1898 LXII, 1899 LXIII, 1900 LXIII, *last three very fine;* George IV, 1822.	6
8	10	0	256	—— 1845 VIII, *very fine,* 1847 Gothic, inscribed edge, 1887, 1897 LXI, *extremely fine, fitted in leather case.*	4
8	0	0	257	Edward VII, 1902; George V, 1927, 28, 33; George VI, 1937. *Extremely fine.*	5
6	10	0	258	George V, Proof 1927; Proof 1935, with raised inscription on edge. *Both brilliant.*	2
7	10	0	259	Australia, crowns, 1937 (2); South Africa, crowns, 1947 (2), 1948; Canada, dollar, 1947; Southern Rhodesia, crown, 1953 (*brilliant, in case*). *Extremely fine.*	7
5	10	0	260	Æ Edward III penny, halfpence (5); Richard II (5); Henry VII, Groats, 2nd issue (3), different, and 3rd issue Half Groats 2nd and 3rd issues; Henry VIII, Groats, base issue, m.m. arrow and m.m. E, *rare;* Half Groats, 2nd issue of Canterbury (2); Philip and Mary, base penny, *pierced; mostly fine, some better.*	22
7	0	0	261	Æ James I, pennies (5); Charles I, Aberystwith Groat, Threepences (2), Tower Half Groats (4), pennies (8); Commonwealth shilling, Half Groat, pennies (3) and Halfpenny. *Mostly very fine.*	26
6	10	0	262	Shillings: George I (3), all roses and plumes; George III, 1816 to 1820 (5); George IV (3); Sixpences, William III (7), including 1698, *rare;* Anne, 1708, plumes; George II (9); George III, last issue (5); George IV (3), *mostly fine, some very fine.*	36
1	15	0	263	Æ Crowns: George V, 1935; George VI, 1937 (3); Elizabeth II (3). *All extremely fine.*	6

Lot					
264	Æ Shillings, 1st issue, Victoria to Elizabeth II (22); Sixpences, same period (41), no duplicates. *Mostly extremely fine.*	63	5	0	0
265	Æ Scotch: James VIII, Pattern Guinea, 1716, struck in silver. *Very rare, extremely fine.*	1	3	0	0
266	Æ Continental Talers, hammered (4), 2/3 and halves, etc., etc. (11), lesser values (13).	28	8	0	0
267	Æ English regal bronze, 1860 to 1954, Pennies (48), Halfpennies (68), Farthings (108), Half farthings (12), Threepences (10). *Mostly mint state.*	246	4	0	0
268	Æ Roman 1st Æ (21), 2nd Æ and Folles (43), *many fine*; 3rd Æ and Quinarii (70), *many fine, some better.*	134	8	0	0
269	Æ Japan, silver oblong ichibu (15), 1859-68. *All extra fine.*	15	3	10	0
270	Æ —— Silver oblong isshu (15), 1853-65. *All extra fine.*	15	3	10	0
271	Æ Siam, silver bullet 1 tical (10). *All very fine.*	10	4	5	0
272	Æ Burmah, silver Peacock rupees (15). *All very fine.*	15	5	0	0
273	Æ George III, Bank of England tokens, three shillings (5), 1811, 1812, 1813, 1814, 1815; one and sixpence (5), the same dates. *All very fine.*	10	3	0	0
274	Æ A similar lot. *All very fine.*	10	3	0	0
275	Æ Victoria, crowns (6), Jubilee head 1887, 1888, 1889, 1890, 1891, 1892. *All fine.*	6	2	10	0
276	Æ Victoria, crowns (8), old head, 1893, 94, 95, 96, 97, 98, 99, 1900. *All fine.*	8	2	10	0
277	Æ An album of German NOTGELD, about 1,000 pieces in nice condition.	*about* 1,000	3	0	0
278	Æ Dollar size coins of the world, varied. *Mostly fine.*	20	8	10	0
279	Æ A similar lot. *Mostly fine.*	20	8	0	0
280	Æ Set of portrait medals in wooden case. *All extremely fine.*	24	4	10	0

			Lot		
4	0	0	281	Æ and Æ Modern plaques and medals. *Mostly extremely fine.*	33
5	10	0	282	Æ and Æ China. A miscellaneous collection of cash type and modern coins. *Some very scarce, fine.*	Lot
8	0	0	283	Æ Æ Box medals, French (3), German (4). *Fine.*	7
2	10	0	284	Æ and Æ Tibet. Miscellaneous collection.	Lot
4	0	0	285	Æ India. Miscellaneous collection of rupees (51), ½ rupees (14), et infra (32). *Fine.*	97
3	10	0	286	Æ and Æ Oriental. Miscellaneous collection of silver, mostly Turkish (43) and copper (a lot).	Lot
8	0	0	287	Æ U.S.A., half dollars (20), varied dates. *Mainly fine.*	20
7	10	0	288	Æ —— Quarter dollars (40), varied dates. *Mainly fine.*	40
6	10	0	289	Æ —— Dimes (56), varied dates. *Mainly fine.*	56
5	15	0	290	Æ —— Half dimes (45), varied dates. *Mainly fine.*	45
5	5	0	291	Æ and Ni. —— Three cents (30), silver (10), nickel (20), various. *Mainly fine.*	30
7	0	0	292	Ni. —— Five cents (68), varied. *Mainly fine.*	68
1	15	0	293	Æ —— Small cents (100), varied. *Mainly fine.*	100
7	10	0	294	Æ and Ni. —— Small cents (20), flying eagle and Indian head. *Some very fine.*	20
5	0	0	295	—— Large cents (25), varied. *Mainly fine.*	25
8	0	0	296	—— Half cents (20), varied. *Mainly fine.*	20
5	0	0	297	Brass coin weights (100), Charles I to Victoria, various. *Mainly very fine.*	100
3	10	0	298	Books: Anson, L.: Numismata Graeca, Parts 1—6, Plates 1—6 and Index, paper cover.	13

Lot			
299	Montagu Sale Catalogues, English, bound in one volume, *priced and named;* and other works (25) of numismatic interest. 26	3	0 0
300	A set of 36 counters engraved with figures of the sovereigns of England from Edward the Confessor to Charles I, contained in silver box with Charles II hallmark (M.I. 1, 379/281). 36	20	0 0
301	Æ Silver-gilt badge of Charles I and Henrietta Maria (M.I. 1, 354/215); another, silver-gilt, of Charles I, *rev.* Royal Arms, both cast and chased; Charles II, Coronation medal. 3	9	10 0
302	Æ William III, halfcrowns, 1698, 1700; Anne, halfcrown, 1703 Vigo, shillings, 1702, 1711, 1714, sixpence, 1705, *mostly extremely fine;* other miscellaneous English and foreign silver coins, etc. (83), *many fine.* 90	16	0 0

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